



Flute Technique Karate

- Level 6 – Pink Band -

Range

C1 – B flat 3

Articulations

- All Tongued (A1)
- All Slurred (A2)
- Slurred in groups of 4 (A3)
- Slurred in Pairs (A4)
- 2 Slurred, 2 Tongued (A5)
- 3 Slurred, 1 Tongued (A6)

Scales (Metronome Speed = 76 – 4 notes per beat)

Key	Range	Completed (for each articulation)					
		A1	A2	A3	A4	A5	A6
Major & Minor Scales							
C Major	Two Octaves						
A harmonic minor	Two Octaves						
A melodic minor	Two Octaves						
Flat Keys							
F Major	Two Octaves						
D harmonic minor	Two Octaves						
D melodic minor	Two Octaves						
B flat Major	Two Octaves						
G harmonic minor	Two Octaves						
G melodic minor	Two Octaves						
E flat Major	Two Octaves						
C harmonic minor	Two Octaves						
C melodic minor	Two Octaves						
A flat Major	Two Octaves						
F harmonic minor	Two Octaves						
F melodic minor	Two Octaves						
Sharp Keys							
G Major	Two Octaves						
E harmonic minor	Two Octaves						
E melodic minor	Two Octaves						
D Major	Two Octaves						
B harmonic minor	One Octave						
B melodic minor	One Octave						
A Major	Two Octaves						
F# harmonic minor	Two Octaves						
F# melodic minor	Two Octaves						
E Major	Two Octaves						
C# harmonic minor	Two Octaves						
C# melodic minor	Two Octaves						

Key	Range	Completed (for each articulation)					
		A1	A2	A3	A4	A5	A6
Chromatic Scales							
Commencing on D	Two Octaves						
Commencing on D#/E flat	Two Octaves						
Commencing on E	Two Octaves						
Commencing on F	Two Octaves						
Commencing on G	Two Octaves						
Commencing on G#/A flat	Two Octaves						
Commencing on A	Two Octaves						
Scales in Thirds							
Flat Keys							
F Major	Two Octaves						
E flat Major	Two Octaves						
Sharp Keys							
G Major	Two Octaves						
D Major	Two Octaves						
A Major	Two Octaves						

Arpeggios (Metronome Speed = 76 - 4 notes per beat)

Key	Range	Completed (for each articulation)					
		A1	A2	A3	A4	A5	A6
Major & Minor Arpeggios							
C Major	Two Octaves						
A minor	Two Octaves						
Flat Keys							
F Major	Two Octaves						
D minor	Two Octaves						
B flat Major	Two Octaves						
G minor	Two Octaves						
E flat Major	Two Octaves						
C minor	Two Octaves						
A flat Major	Two Octaves						
F minor	Two Octaves						
Sharp Keys							
G Major	Two Octaves						
E minor	Two Octaves						
D Major	Two Octaves						
B minor	One Octave						
A Major	Two Octaves						
F# minor	Two Octaves						
E Major	Two Octaves						
C# minor	Two Octaves						
Major & Minor Broken Chords							
Flat Keys							
E flat Major	Two Octaves						



Key	Range	Completed (for each articulation)					
		A1	A2	A3	A4	A5	A6
C minor	Two Octaves						
Sharp Keys							
E Major	Two Octaves						
C# minor	Two Octaves						
Diminished 7th Arpeggios							
Commencing on C	Two Octaves						
Commencing on C#/D flat	Two Octaves						
Commencing on D	Two Octaves						
Dominant 7th Arpeggios							
Commencing on F	Two Octaves						
Commencing on G	Two Octaves						

Date Completed: _____ Student Name: _____

Tutor Name: _____ Signed (by tutor): _____