



# Flute Technique Karate

## - Level 7 – Purple Band -

**Range**  
C1 – B4

**Articulations**

- All Tongued (A1)
- All Slurred (A2)
- Slurred in groups of 4 (A3)
- Slurred in Pairs (A4)
- 2 Slurred, 2 Tongued (A5)
- 3 Slurred, 1 Tongued (A6)
- **1 Tongued, 3 Slurred (A7)**

**Scales (Metronome Speed = 88 – 4 notes per beat)**

Key	Range	Completed <small>(for each articulation)</small>						
		A1	A2	A3	A4	A5	A6	A7
<b>Major &amp; Minor Scales</b>								
C Major	Two Octaves							
A harmonic minor	Two Octaves							
A melodic minor	Two Octaves							
<b>Flat Keys</b>								
F Major	Two Octaves							
D harmonic minor	Two Octaves							
D melodic minor	Two Octaves							
B flat Major	Two Octaves							
G harmonic minor	Two Octaves							
G melodic minor	Two Octaves							
E flat Major	Two Octaves							
C harmonic minor	Two Octaves							
C melodic minor	Two Octaves							
A flat Major	Two Octaves							
F harmonic minor	Two Octaves							
F melodic minor	Two Octaves							
<b>D flat Major</b>	<b>Two Octaves</b>							
<b>B flat harmonic minor</b>	<b>Two Octaves</b>							
<b>B flat melodic minor</b>	<b>Two Octaves</b>							
<b>Sharp Keys</b>								
G Major	Two Octaves							
E harmonic minor	Two Octaves							
E melodic minor	Two Octaves							
D Major	Two Octaves							
B harmonic minor	<b>Two Octaves</b>							
B melodic minor	<b>Two Octaves</b>							
A Major	Two Octaves							
F# harmonic minor	Two Octaves							

Key	Range	Completed (for each articulation)						
		A1	A2	A3	A4	A5	A6	A7
F# melodic minor	Two Octaves							
E Major	Two Octaves							
C# harmonic minor	Two Octaves							
C# melodic minor	Two Octaves							
<b>B Major</b>	<b>Two Octaves</b>							
<b>G# harmonic minor</b>	<b>Two Octaves</b>							
<b>G# melodic minor</b>	<b>Two Octaves</b>							
<b>Chromatic Scales</b>								
Commencing on D	Two Octaves							
Commencing on D#/E flat	Two Octaves							
Commencing on E	Two Octaves							
Commencing on F	Two Octaves							
Commencing on G	Two Octaves							
Commencing on G#/A flat	Two Octaves							
Commencing on A	Two Octaves							
<b>Commencing on A#/B flat</b>	<b>Two Octaves</b>							
<b>Scales in Thirds</b>								
<b>Flat Keys</b>								
F Major	Two Octaves							
E flat Major	Two Octaves							
<b>A flat Major</b>	<b>Two Octaves</b>							
<b>Sharp Keys</b>								
G Major	Two Octaves							
D Major	Two Octaves							
A Major	Two Octaves							
<b>E Major</b>	<b>Two Octaves</b>							

**Arpeggios (Metronome Speed = 88 - 4 notes per beat)**

Key	Range	Completed (for each articulation)						
		A1	A2	A3	A4	A5	A6	A7
<b>Major &amp; Minor Arpeggios</b>								
C Major	Two Octaves							
A minor	Two Octaves							
<b>Flat Keys</b>								
F Major	Two Octaves							
D minor	Two Octaves							
B flat Major	Two Octaves							
G minor	Two Octaves							
E flat Major	Two Octaves							
C minor	Two Octaves							
A flat Major	Two Octaves							
F minor	Two Octaves							
<b>D flat Major</b>	<b>Two Octaves</b>							
<b>B flat minor</b>	<b>Two Octaves</b>							



Key	Range	Completed (for each articulation)						
		A1	A2	A3	A4	A5	A6	A7
<b>Sharp Keys</b>								
G Major	Two Octaves							
E minor	Two Octaves							
D Major	Two Octaves							
B minor	Two Octaves							
A Major	Two Octaves							
F# minor	Two Octaves							
E Major	Two Octaves							
C# minor	Two Octaves							
B Major	Two Octaves							
G# minor	Two Octaves							
<b>Major &amp; Minor Broken Chords</b>								
<b>Flat Keys</b>								
E flat Major	Two Octaves							
C minor	Two Octaves							
<b>Sharp Keys</b>								
A Major	Two Octaves							
F# minor	Two Octaves							
E Major	Two Octaves							
C# minor	Two Octaves							
<b>Diminished 7<sup>th</sup> Arpeggios</b>								
Commencing on C	Two Octaves							
Commencing on C#/D flat	Two Octaves							
Commencing on D	Two Octaves							
Commencing on D#	Two Octaves							
Commencing on E	Two Octaves							
Commencing on F	Two Octaves							
<b>Dominant 7<sup>th</sup> Arpeggios</b>								
Commencing on C#	Two Octaves							
Commencing on E flat	Two Octaves							
Commencing on F	Two Octaves							
Commencing on G	Two Octaves							
Commencing on B	Two Octaves							

Date Completed: \_\_\_\_\_ Student Name: \_\_\_\_\_

Tutor Name: \_\_\_\_\_ Signed (by tutor): \_\_\_\_\_