



Flute Technique Karate

- Level 8 - Red Band -

Range
C1 – B4

Articulations

- All Tongued (A1)
- All Slurred (A2)
- Slurred in groups of 4 (A3)
- Slurred in Pairs (A4)
- 2 Slurred, 2 Tongued (A5)
- 3 Slurred, 1 Tongued (A6)
- 1 Tongued, 3 Slurred (A7)
- **Double tonguing (A8)***

*this articulation is to be undertaken with a metronome marking of ♩=52 (4 notes per beat)

Scales (Metronome Speed ♩ = 96 – 4 notes per beat)

Key	Range	Completed <small>(for each articulation)</small>							
		A1	A2	A3	A4	A5	A6	A7	A8
Major & Minor Scales									
C Major	Two Octaves								
A harmonic minor	Two Octaves								
A melodic minor	Two Octaves								
Flat Keys									
F Major	Two Octaves								
D harmonic minor	Two Octaves								
D melodic minor	Two Octaves								
B flat Major	Two Octaves								
G harmonic minor	Two Octaves								
G melodic minor	Two Octaves								
E flat Major	Two Octaves								
C harmonic minor	Two Octaves								
C melodic minor	Two Octaves								
A flat Major	Two Octaves								
F harmonic minor	Two Octaves								
F melodic minor	Two Octaves								
D flat Major	Two Octaves								
B flat harmonic minor	Two Octaves								
B flat melodic minor	Two Octaves								
G flat Major	Two Octaves								
E flat harmonic minor	Two Octaves								
E flat melodic minor	Two Octaves								

Key	Range	Completed (for each articulation)							
		A1	A2	A3	A4	A5	A6	A7	A8
Sharp Keys									
G Major	Two Octaves								
E harmonic minor	Two Octaves								
E melodic minor	Two Octaves								
D Major	Two Octaves								
B harmonic minor	Two Octaves								
B melodic minor	Two Octaves								
A Major	Two Octaves								
F# harmonic minor	Two Octaves								
F# melodic minor	Two Octaves								
E Major	Two Octaves								
C# harmonic minor	Two Octaves								
C# melodic minor	Two Octaves								
B Major	Two Octaves								
G# harmonic minor	Two Octaves								
G# melodic minor	Two Octaves								
F# Major	Two Octaves								
D# harmonic minor	Two Octaves								
D# melodic minor	Two Octaves								
Chromatic Scales									
Commencing on C#/D flat	Two Octaves								
Commencing on D	Two Octaves								
Commencing on D#/E flat	Two Octaves								
Commencing on E	Two Octaves								
Commencing on F	Two Octaves								
Commencing on G	Two Octaves								
Commencing on G#/A flat	Two Octaves								
Commencing on A	Two Octaves								
Commencing on A#/B flat	Two Octaves								
Commencing on B	Two Octaves								
Scales in Thirds									
Flat Keys									
F Major	Two Octaves								
B flat Major	Two Octaves								
E flat Major	Two Octaves								
A flat Major	Two Octaves								
D flat Major	Two Octaves								
Sharp Keys									
G Major	Two Octaves								
D Major	Two Octaves								
A Major	Two Octaves								
E Major	Two Octaves								
Whole Tone Scales									
Commencing on C	Two Octaves								
Commencing on C#	Two Octaves								



Key	Range	Completed							
		(for each articulation)							
		A1	A2	A3	A4	A5	A6	A7	A8
Commencing on D	Two Octaves								

Date Completed: _____ Student Name: _____

Tutor Name: _____ Signed (by tutor): _____