



Flute Technique Karate

- Level 9 – Brown Band -

Range
C1 – C4

Articulations

- All Tongued (A1)
- All Slurred (A2)
- Slurred in groups of 4 (A3)
- Slurred in Pairs (A4)
- 2 Slurred, 2 Tongued (A5)
- 3 Slurred, 1 Tongued (A6)
- 1 Tongued, 3 Slurred (A7)
- Double Tonguing (A8)*
- **Triple Tonguing (A9)****

*this articulation is to be undertaken with a metronome marking of ♩=52 (4 notes per beat)

**this articulation is to be undertaken with a metronome marking of ♩=68 (2 notes per beat)

Scales (Metronome Speed ♩ = 104 – 4 notes per beat)

Key	Range	Completed (for each articulation)								
		A1	A2	A3	A4	A5	A6	A7	A8	A9
Major & Minor Scales										
C Major	Three Octaves									
A harmonic minor	Two Octaves									
A melodic minor	Two Octaves									
Flat Keys										
F Major	Two Octaves									
D harmonic minor	Two Octaves									
D melodic minor	Two Octaves									
B flat Major	Two Octaves									
G harmonic minor	Two Octaves									
G melodic minor	Two Octaves									
E flat Major	Two Octaves									
C harmonic minor	Three Octaves									
C melodic minor	Three Octaves									
A flat Major	Two Octaves									
F harmonic minor	Two Octaves									
F melodic minor	Two Octaves									
D flat Major	Two Octaves									
B flat harmonic minor	Two Octaves									
B flat melodic minor	Two Octaves									
G flat Major	Two Octaves									
E flat harmonic minor	Two Octaves									

Key	Range	Completed								
		(for each articulation)								
		A1	A2	A3	A4	A5	A6	A7	A8	A9
E flat melodic minor	Two Octaves									
Sharp Keys										
G Major	Two Octaves									
E harmonic minor	Two Octaves									
E melodic minor	Two Octaves									
D Major	Two Octaves									
B harmonic minor	Two Octaves									
B melodic minor	Two Octaves									
A Major	Two Octaves									
F# harmonic minor	Two Octaves									
F# melodic minor	Two Octaves									
E Major	Two Octaves									
C# harmonic minor	Two Octaves									
C# melodic minor	Two Octaves									
B Major	Two Octaves									
G# harmonic minor	Two Octaves									
G# melodic minor	Two Octaves									
F# Major	Two Octaves									
D# harmonic minor	Two Octaves									
D# melodic minor	Two Octaves									
Chromatic Scales										
Commencing on C	Three Octaves									
Commencing on C#/D flat	Two Octaves									
Commencing on D	Two Octaves									
Commencing on D#/E flat	Two Octaves									
Commencing on E	Two Octaves									
Commencing on F	Two Octaves									
Commencing on F#/G flat	Two Octaves									
Commencing on G	Two Octaves									
Commencing on G#/A flat	Two Octaves									
Commencing on A	Two Octaves									
Commencing on A#/B flat	Two Octaves									
Commencing on B	Two Octaves									
Scales in Thirds										
C Major	Three Octaves									
Flat Keys										
F Major	Two Octaves									
B flat Major	Two Octaves									
E flat Major	Two Octaves									
A flat Major	Two Octaves									
D flat Major	Two Octaves									
Sharp Keys										
G Major	Two Octaves									
D Major	Two Octaves									
A Major	Two Octaves									

Key	Range	Completed								
		(for each articulation)								
		A1	A2	A3	A4	A5	A6	A7	A8	A9
E Major	Two Octaves									
B Major	Two Octaves									
F# Major	Two Octaves									
Whole Tone Scales										
Commencing on C	Two Octaves									
Commencing on C#	Two Octaves									
Commencing on D	Two Octaves									
Commencing on B	Two Octaves									

Arpeggios (Metronome Speed ♩ = 96 - 4 notes per beat)

Key	Range	Completed								
		(for each articulation)								
		A1	A2	A3	A4	A5	A6	A7	A8	A9
Major & Minor Arpeggios										
C Major	Three Octaves									
A minor	Two Octaves									
Flat Keys										
F Major	Two Octaves									
D minor	Two Octaves									
B flat Major	Two Octaves									
G minor	Two Octaves									
E flat Major	Two Octaves									
C minor	Three Octaves									
A flat Major	Two Octaves									
F minor	Two Octaves									
D flat Major	Two Octaves									
B flat minor	Two Octaves									
G flat Major	Two Octaves									
E flat minor	Two Octaves									
Sharp Keys										
G Major	Two Octaves									
E minor	Two Octaves									
D Major	Two Octaves									
B minor	Two Octaves									
A Major	Two Octaves									
F# minor	Two Octaves									
E Major	Two Octaves									
C# minor	Two Octaves									
B Major	Two Octaves									
G# minor	Two Octaves									
F# Major	Two Octaves									
D# minor	Two Octaves									
Major & Minor Broken Chords										
Flat Keys										
B flat Major	Two Octaves									



Key	Range	Completed (for each articulation)								
		A1	A2	A3	A4	A5	A6	A7	A8	A9
G minor	Two Octaves									
E flat Major	Two Octaves									
C minor	Three Octaves									
Sharp Keys										
A Major	Two Octaves									
F# minor	Two Octaves									
E Major	Two Octaves									
C# minor	Two Octaves									
B Major	Two Octaves									
G# minor	Two Octaves									
Diminished 7th Arpeggios										
Commencing on C	Three Octaves									
Commencing on C#/D flat	Two Octaves									
Commencing on D	Two Octaves									
Commencing on D#	Two Octaves									
Commencing on E	Two Octaves									
Commencing on F	Two Octaves									
Commencing on F#	Two Octaves									
Commencing on G	Two Octaves									
Commencing on G#	Two Octaves									
Commencing on A	Two Octaves									
Commencing on A#	Two Octaves									
Commencing on B	Two Octaves									
Dominant 7th Arpeggios										
Commencing on C	Three Octaves									
Commencing on C#	Two Octaves									
Commencing on D	Two Octaves									
Commencing on E flat	Two Octaves									
Commencing on F	Two Octaves									
Commencing on G	Two Octaves									
Commencing on A flat	Two Octaves									
Commencing on A	Two Octaves									
Commencing on B flat	Two Octaves									
Commencing on B	Two Octaves									

Date Completed: _____ Student Name: _____

Tutor Name: _____ Signed (by tutor): _____